



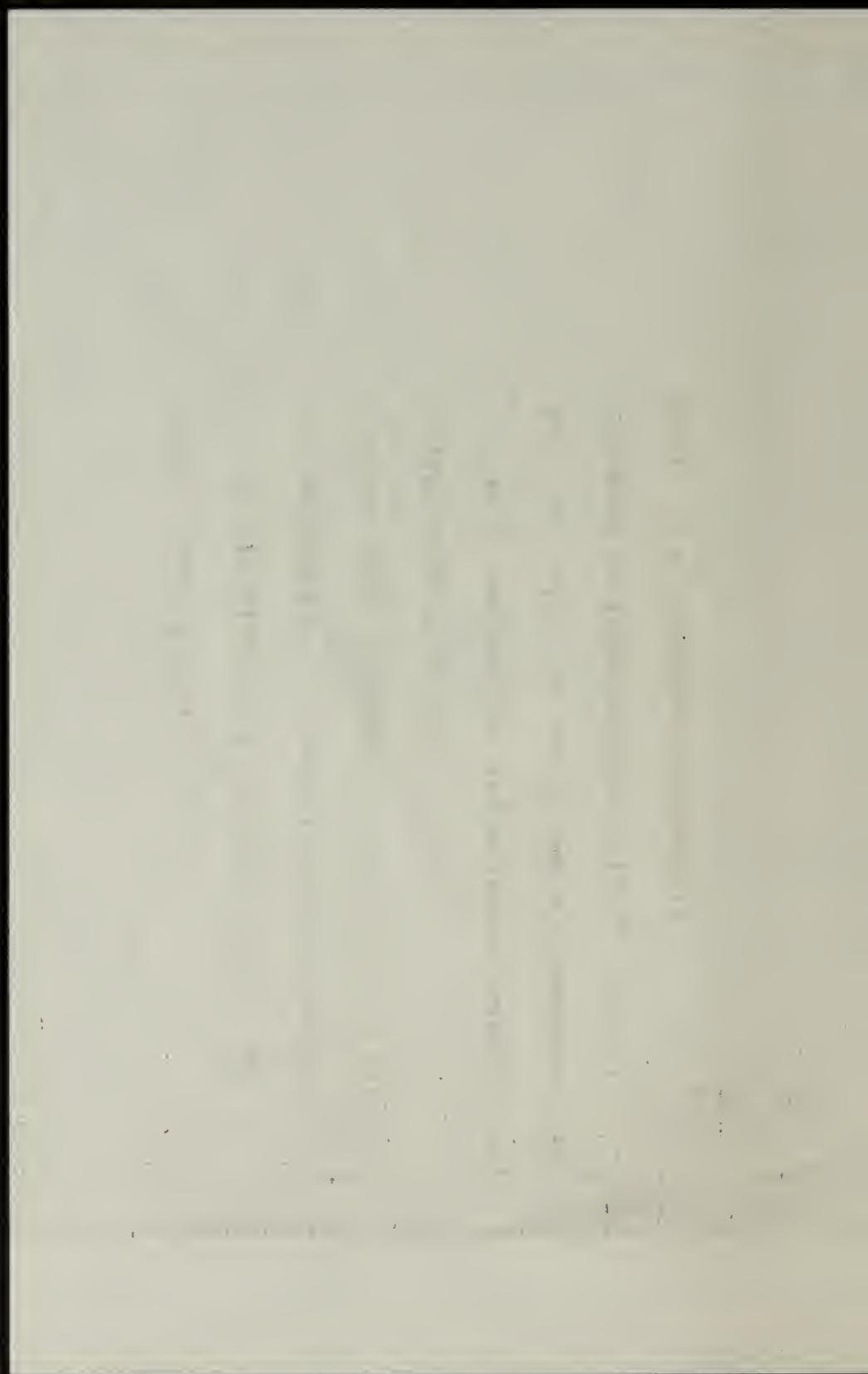
THE LAMP '83



To the Class of '83:

We are blessed!!! We have finally got  
our Yearbooks -- and not without a struggle!!!  
Everyone wants a Yearbook -- but too few are  
willing to work on it.

So please forgive any mistakes, misspelling,  
omissions, etc. We really owe a tremendous vote  
of thanks to those who saw this to completion --  
and it is a beautiful Yearbook!!!









# THE LAMP 1983

LASELL JUNIOR COLLEGE  
NEWTON, MASSACHUSETTS





ADMINISTRATION	
FACULTY & STAFF	32
HOUSES & DORMS	58
SENIORS	90
SPRING EVENTS	124
GRADUATION	142































FALL



COOKOUT

# RIVER DAY



# 1982

River Day is a tradition as old as Lasell, and in 1982, the tradition still carries on as this years crew paddles down the Charles.



# THE FANS





# FALL AT LASELL

















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AND

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STAFF

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# IRWIN



Harry Adamian, Dean of Admissions



*Evelyn Gordon*



Admissions Office

# HASKELL HOUSE



Bonnie Bortle, Director of External Affairs



Betsy Winter



Ethel Guevin, Assistant to the President



Maureen Gitner

# Potter Hall



Kin Saunders, Associate to the Dean of Students



Helen Walstrom, Dean of Students



Shirley Krasinger



Marge Waxman



Shirley Fitzgerald



Maureen Carey, Registrar

# Security



John McCarthy



# STUDENT DESK



Bill Carolan

## MAINTENANCE



FACULTY FACULTY FACULTY FACULTY FACULTY

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## IN MEMORIUM

The following remarks were made at the dedication of the picture of Lydia Kavanagh by George Lane, and are appropriate here, for the staff of the 1983 Lamp would like to dedicate the 1983 yearbook to the memory of Lee Kavanagh. A teacher who was a role model for all of us to follow.

One never came away from even the most casual encounter with Lee without feeling enhanced, without having learned something useful, or something instructive or diverting — even a gentle correction of one's Italian pronunciation — or as a colleague, feeling a bit more encouragement and satisfaction in one's calling, a bit more professional for having talked with her.

All of us have our private recollections of Lee, our favorite memories of her. I told Judy a while ago that I even had — until now — my favorite picture of her, not a good picture, or even a very clear picture, since Lee is only partly visible in it. It's a clipping from a tabloid Boston newspaper of thirteen years ago, showing Lee surrounded by her students and colleagues standing in the rain outside Potter Hall in a time of distress and confusion that was part of the growing pains of the college. That clipping is up on my office wall today because it reminds me of a side of her that complemented her other qualities as teacher and scholar and colleague and friend and advisor: Lee had immense integrity; she loved Lasell and stood up for what she saw as the positive values of due process and student responsibilities and student rights.

She was no rebel rouser — I cannot think of anyone who less typified the popular conception of a "militant" — but she was not afraid of controversy or of orderly exchange of ideas. When she added her gentle strength to a cause, one

could be sure she had sifted through every aspect of the issue with a ruthless intelligence, and committed herself to the course she believed to be right. In the moral and professional aspects of her life, as in the unbelievable physical agony she endured these past several years, she exemplified for us the meaning of Hemingway's famous definition of courage as "grace under pressure."

Her humor and her sense of proportion and her clarity of vision never failed her. I remember Lee often enough in moments of exasperation and defeat (but never despair!) when it seemed the whole academic world, or at least a tiny part of it, had gone mad, drawing of the folk wisdom of her native land and uttering the most pungent imprecations and malediction upon the forces of darkness — whomever they may have been at the time — but always elegantly couched in the language of Dante. My own very profound regret is that I never availed myself to sit in one of her courses; they must have been quite wonderful indeed.

She loved this college; what it is and what it could be, and she cared deeply for the people who worked for it and wanted to make it better, including of course those under her tutelage, her students. One could see what a magnificent gift she had for bringing out the best of people in the International Fair she organized each spring for so many years, bringing together students and cultural traditions of many nations under one roof, reminding us ultimately of the fundamental unity and solidarity of the human race.

Her work here is finished, but none of us can forget the vitality she brought to it or the joy she felt at the opportunity to enlighten and awaken developing minds to the richness of life in the pursuit of learning."

— George Lane, May 15, 1983

# FINE ARTS



Rosemary Boyle



Leoni Bennett, Chairperson



Jackie Saunders



Dave Barbero

"It is not enough for an artist to be a clever craftsman, he must also love to caress his canvas."

Aguste Renoir



Frank Taylor, Professor of Music

# EARLY CHILDHOOD



Barbra Levy



Anne Rollins, Elaine Cavenaugh and Jane Wilson

# EDUCATION

Muriel Shepard,  
Chairperson



Rockwell Nursery School

# ENGLISH



George Lane



Anne Tagge



Ken Matheson



David Grace

# HISTORY



Joseph Aieta, Chairperson



Barbra Long

## Foreign Languages



Ms. Covino  
Missing: Ms. Goldman

# NURSING



# PHYSICAL THERAPY



Nancy Cardenelli



Sumner Freedman

# DEPARTMENT



Ed Bloom, Chairperson



OFFICE ADMINISTRATION

Ms. Good



Jenny Koloris, Chairperson



Ms. Orient

Sebastian Mignosa



Ms. Ford

# Social Relations



Sylvia MacPhee



Richard Stellar, Chairperson



Joan Arches



Suzanne Alt



Richard Delprete

# COMPUTER SCIENCE



Irene Jackmuh, Chairperson

Nancy Issacs, Library  
Director





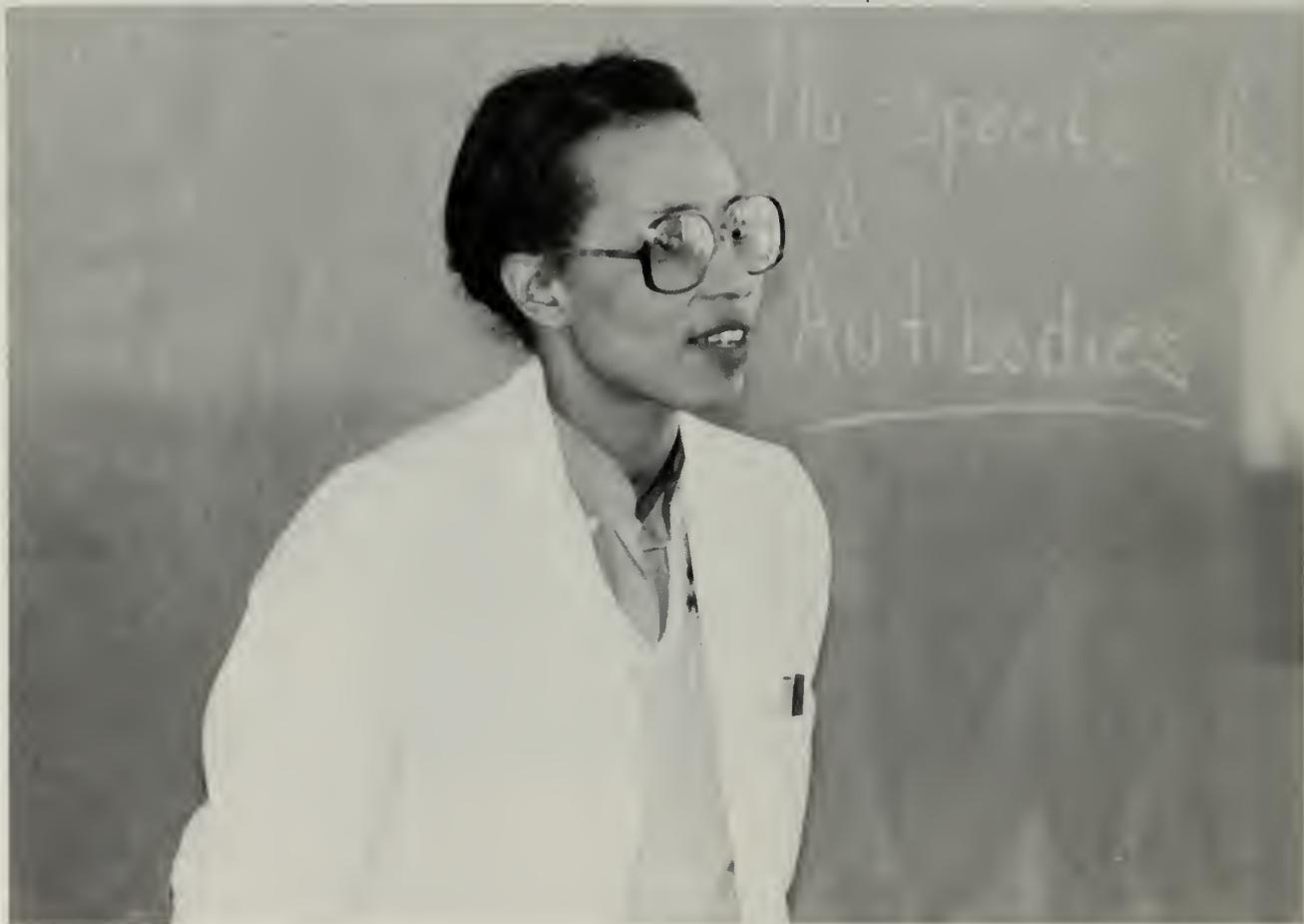
Cousins, Beaudin, and Watt

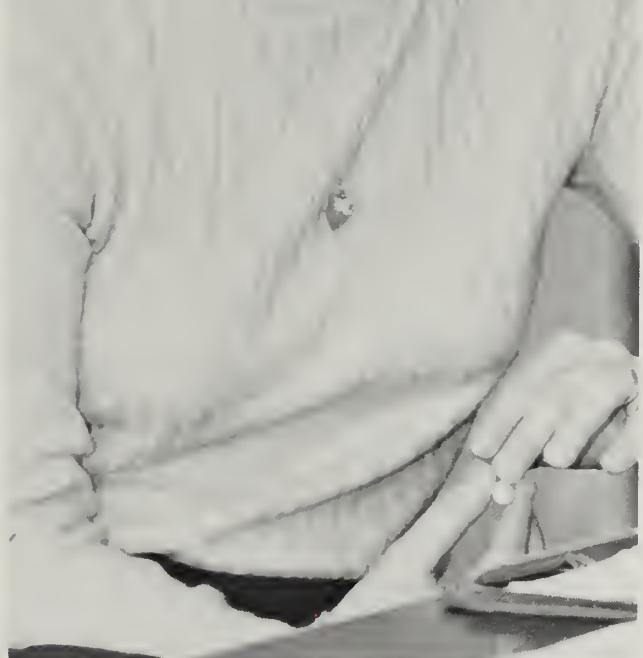


How many gym credits do I have?

## PHYSICAL EDUCATION

# SCIENCE





# MS DORMS DORMS DORMS DORMS DORMS DORMS

# HOUSES AND

## DORMS

DORMS DORMS DORMS DORMS DORMS DORMS DO

# CARPENTER HOUSE



If you think back, and listen to the echoes in Carpenter, you can still hear the many expressions which are part of the house forever . . . Does anyone have a cigarette? . . . It is QUITE Hours . . . Oh my Gawd . . . Is that my phone . . . Is Marion home, are the keys in her door? . . . Hi Fran . . . where's the phone . . . you're a, amanda Thanks for a fun year, Ladies

# CONVERSE



"Where are all the people!"

# Gardiner



Gardiner in the sun!



# KARANDON



# HOUSE

# McCLELLAND





NEW  
DORM



# ORDWAY HOUSE



# WOODLAND



IT, S THE  
REAL THING



# Winter



Ahhhh, winter at Lasell . . .  
colds . . . sweaters . . .  
snow . . . ice . . . slipping  
and falling . . . there's no  
heat in my room! . . . no  
classes . . . watching  
snowfalls . . . snow cov-  
ered hills . . . how many  
days till Christmas Break  
. . . Winter at Lasell







# HYPNOTIST



ZZZZZZ



# Kevin Max — Haircuts

*Kevin Max*



*Darlene Devino*



# Blood Drive



## STUDENT ASSISTANTS



Seated: Marion, Pell, Sue, Christina, and Sharon. Standing: Debbie, Lisa, Therese, Michele, Debbie, Judy, Pam, Paula, Reasa, Michele.

REMEMBER . . .



GYM CREDITS . . .

REMEMBER . . .

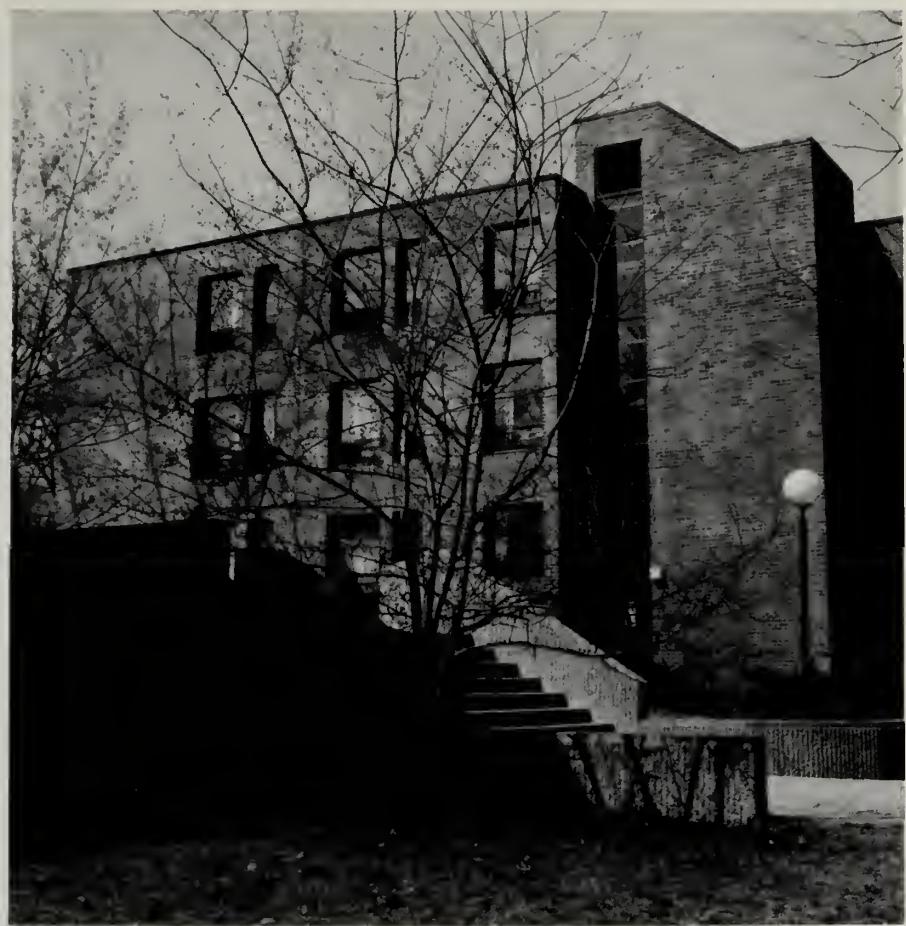


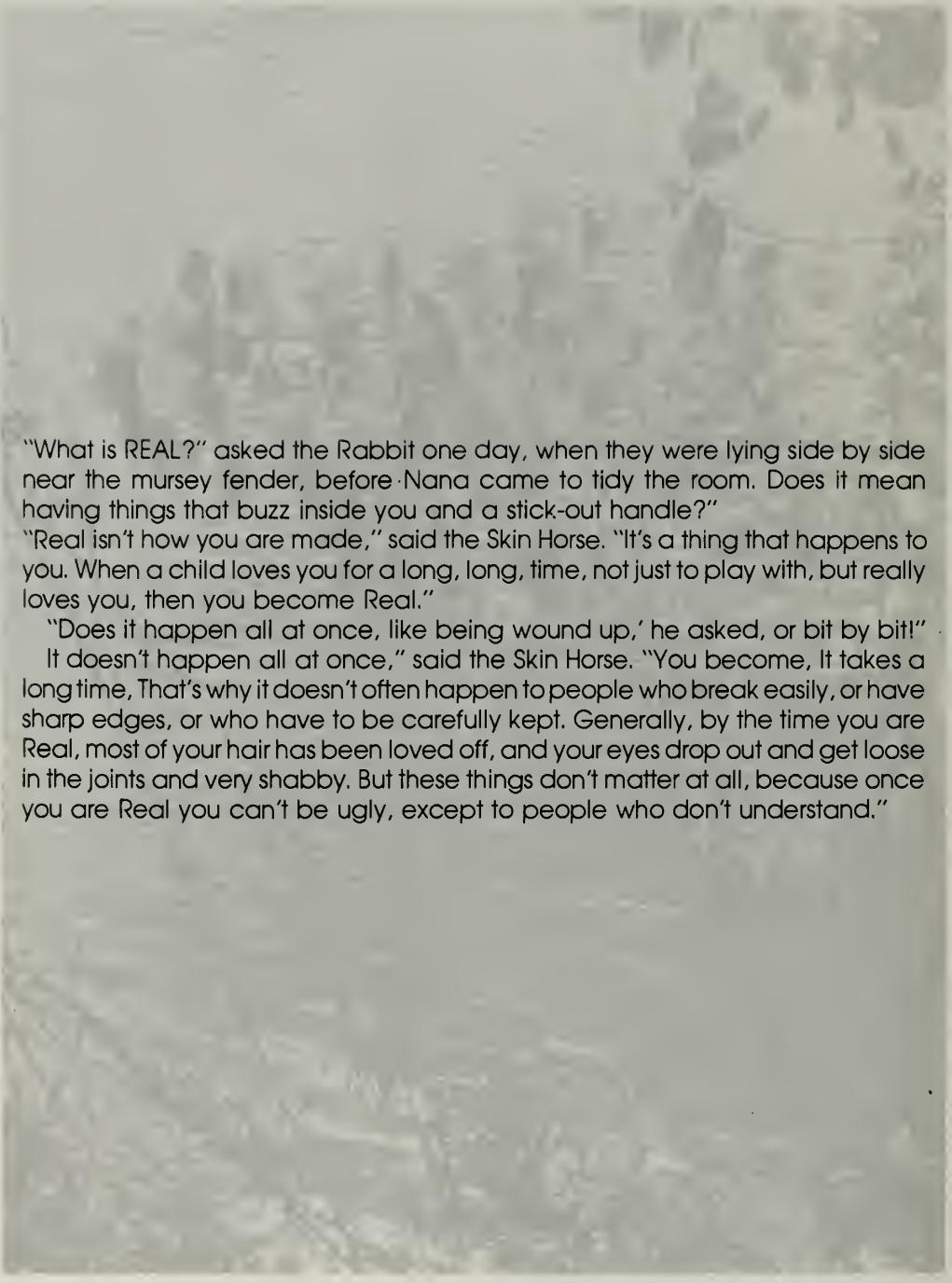
going back for more . . .



... working one more hour ...





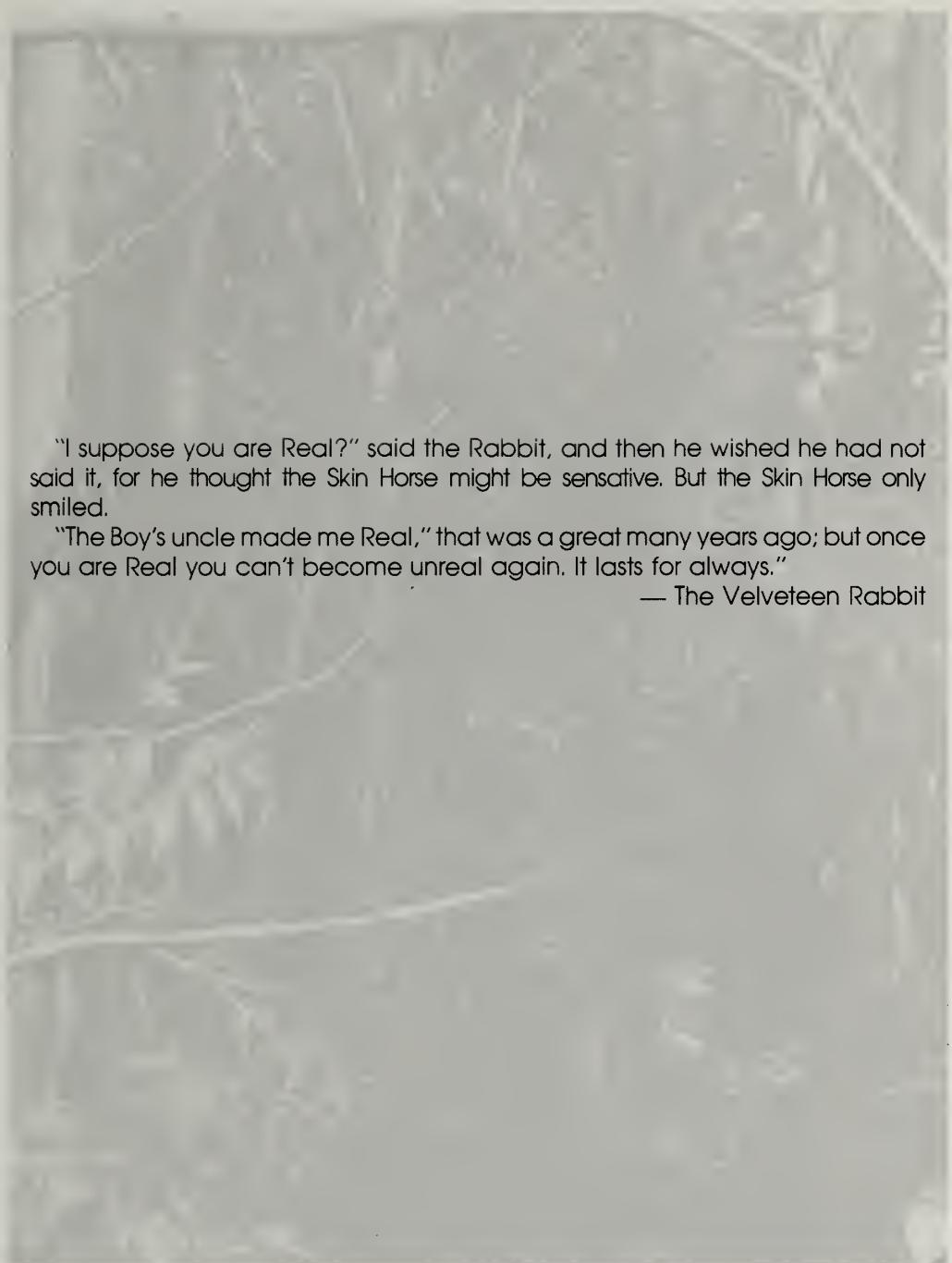


"What is REAL?" asked the Rabbit one day, when they were lying side by side near the mursey fender, before Nana came to tidy the room. Does it mean having things that buzz inside you and a stick-out handle?"

"Real isn't how you are made," said the Skin Horse. "It's a thing that happens to you. When a child loves you for a long, long, time, not just to play with, but really loves you, then you become Real."

"Does it happen all at once, like being wound up," he asked, or bit by bit?"

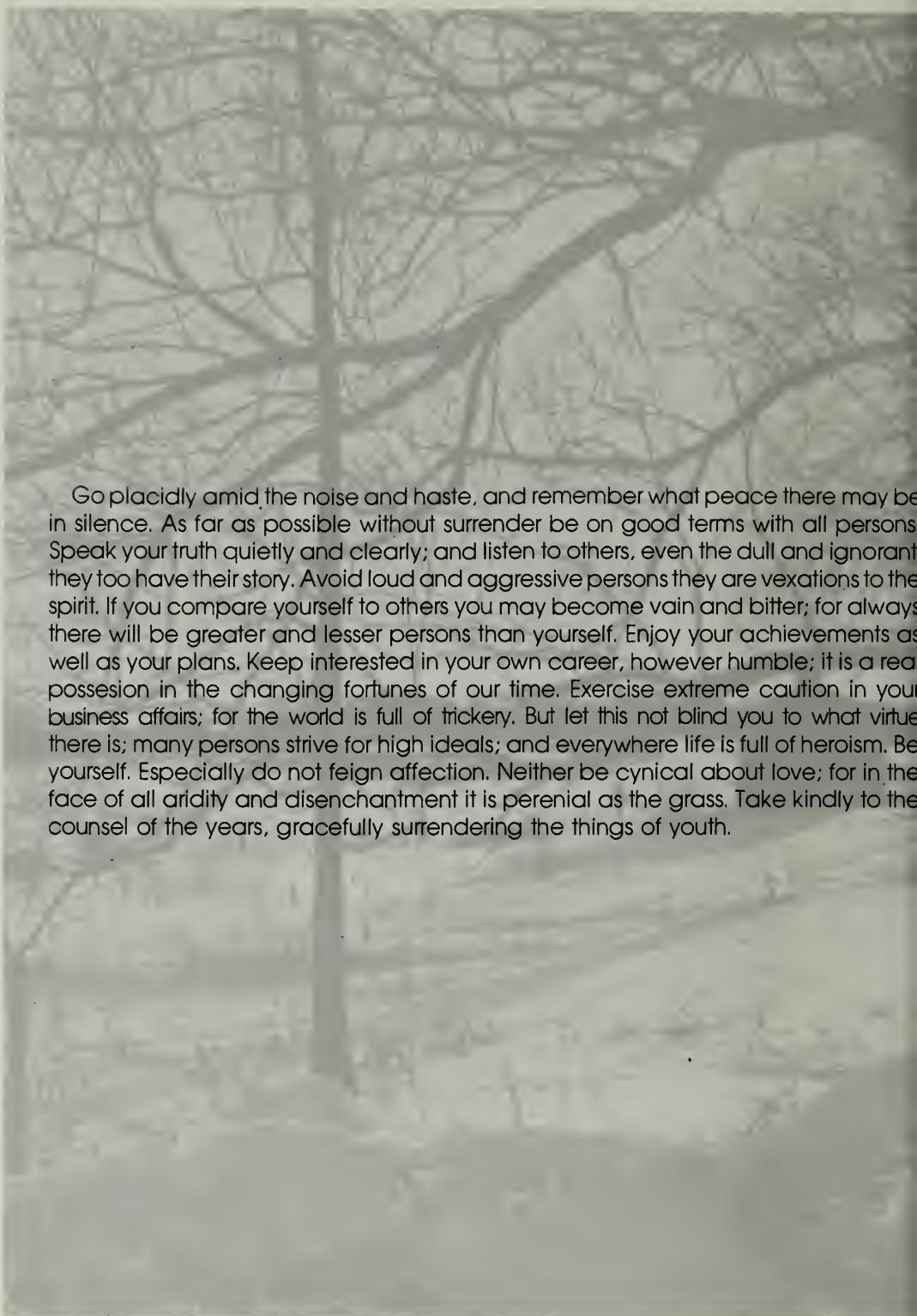
"It doesn't happen all at once," said the Skin Horse. "You become. It takes a long time. That's why it doesn't often happen to people who break easily, or have sharp edges, or who have to be carefully kept. Generally, by the time you are Real, most of your hair has been loved off, and your eyes drop out and get loose in the joints and very shabby. But these things don't matter at all, because once you are Real you can't be ugly, except to people who don't understand."



"I suppose you are Real?" said the Rabbit, and then he wished he had not said it, for he thought the Skin Horse might be sensative. But the Skin Horse only smiled.

"The Boy's uncle made me Real," that was a great many years ago; but once you are Real you can't become unreal again. It lasts for always."

— *The Velveteen Rabbit*



Go placidly amid the noise and haste, and remember what peace there may be in silence. As far as possible without surrender be on good terms with all persons. Speak your truth quietly and clearly; and listen to others, even the dull and ignorant; they too have their story. Avoid loud and aggressive persons; they are vexations to the spirit. If you compare yourself to others you may become vain and bitter; for always there will be greater and lesser persons than yourself. Enjoy your achievements as well as your plans. Keep interested in your own career, however humble; it is a real possession in the changing fortunes of our time. Exercise extreme caution in your business affairs; for the world is full of trickery. But let this not blind you to what virtue there is; many persons strive for high ideals; and everywhere life is full of heroism. Be yourself. Especially do not feign affection. Neither be cynical about love; for in the face of all aridity and disenchantment it is perennial as the grass. Take kindly to the counsel of the years, gracefully surrendering the things of youth.



Nurture strength of spirit to shield you in sudden misfortune. But do not distress with imaginings. Many fears are born of fatigue and loneliness. Beyond a wholesome discipline, be gentle with yourself. You are a child of the universe, no less than the trees and the stars, you have a right to be here. And whether or not it is clear to you, no doubt the universe is unfolding as it should. Therefore be at peace with God, whatever you conceive Him to be, and whatever your labors and aspiration, in the noisy confusion of life, keep peace with your soul. With all its shame, drudgery, and broken dreams, it is still a beautiful world. Be careful, strive to be happy.

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Lisa Adams



June Allen



Lisa Altshveler



Michele Anatone



Sarah Ball



Pamela Barker



Doreen Basinet



Patty Bazzo



Jackie Berg



Daria Blackham



Donna Bloom



Ellen Jean Boardman



Diane Bracken



Jodi Brenner



Cheryl Brophy



Marth Bullock



Amanda Bunnewith



Jill Calfee



Judi Carlson



Randy Cerel



Theresa Cialdea



Amy Chisholm



Louise Clancy



Lisa Cochin



Judi Corey



Danielle Corriveau



Paula Crane



Dori Crociati



Janice Crump



Karen Dahl



Kim Desjardins



MariKate Denery



Darcy Detels



Martha Dickenson



Lisa Doane



Lynn Donahue



Leanne Dougherty



Resa Duffy



Lisa Emerson



Donna Fatse



Suzanne Farraher



Wendy Ferioli



Diane Fisher



Sharon Flynn



Rebecca Forselius



Susan Guerin



Cindy Garson



Jill Gelayder



Lyn Goldman



Andrea Goodwin



Florence Goulart



Ellen Gray



Susan Hackensolf



Beth Hanley



Heidi Hanson



Barbara Harvie



Mary Jane Hickey



Holly Hoffman



Kelly Hogan



Kristina Hokanson



Barbara Holden



Katherine Hue



Linda Humphrey



Roslyn Ingall



Makiko Ishida



Deborah Johnson



Linda Kelly



Pellita Kennedy



Heather Kenniston



Brenda King



Robin Knapp



Cardine Knoeher



Robin Krolick



Michele LaFond



Gina Lanza



Karen Larson



Marianne Lentini



Liza Lieberman



Donna Loring



Betty Macombier



Chris Mackesy



Giselle Maillet



Lisa Mahoney



Lisa Mancuso



Lisa Maynard



Sue McLea



Maureen McCullough



Lisa Micalizzi



Stacey Mitchell



Bethany Moccia



Kathy Moran



Mary Beth Mosher



Carolyn Mumford



Lisa Murkidjanian



Sarah Nelson



Kaori Nikaido



Nitheranont Bungkot



Joanne Ochs



Karyn Palmer



Stella Panancarstoro



Marina Pascuto



Sandra Paulsen



Laura Peltine



Kristen Peterson



Karin Pieterse



Diane Quinn



Pam Rollins



Margaret Rafferty



Rebecca Rano



Paula Jean Richard



Nancy Rigby



Catherine Riley



Jeannine Rivais



Donna Rodrigues



Kaori Saga



Penny Sakellarios



Diana Salani



Toni Samuels



Doreen Sanders



Mirella Santucci



Anne Selick



Diane Sigman



Karoline Shurberg



Yvette Sinclair



Leah Salzman



Lisa Stewart



Shelly Stopyra



Susan Schwartz



Cheryl Taranto



Albertina Terrazzino



Patricia Teuteberg



Palilca Tiranasar



Jamie Urkevic



Katherine Urner



Beth Ann Wadsworth



Susan Walker



Beth Weisker



Michelle Willette



Christina Williams



Marion Williams



Sherri Williams



Robin Yocum



Constance Young



Carolyn Zanni



Alice Zory



Michelle Zaffino



Samantha Austin



Sue Bassinet



Jean Bakun



Laura Finegold

Firmly bound by bonds unbroken,  
Love for Old Lasell,  
Take we now a pledge outspoken  
E'er to guard her well.

Alma Mater, fidelitas!  
Pledge, women for loyalty!  
Sing we now before we part,  
We'll ever faithful be.

Bright school days are quickly past;  
Enjoy them while you may,  
Mem'ries still shall them outlast,  
When we are far away.

Alma Mater fideltias!  
Pledge, women for loyalty!  
Sing we now before we part,  
We'll ever faithful be.

# SENIOR CANDIDS

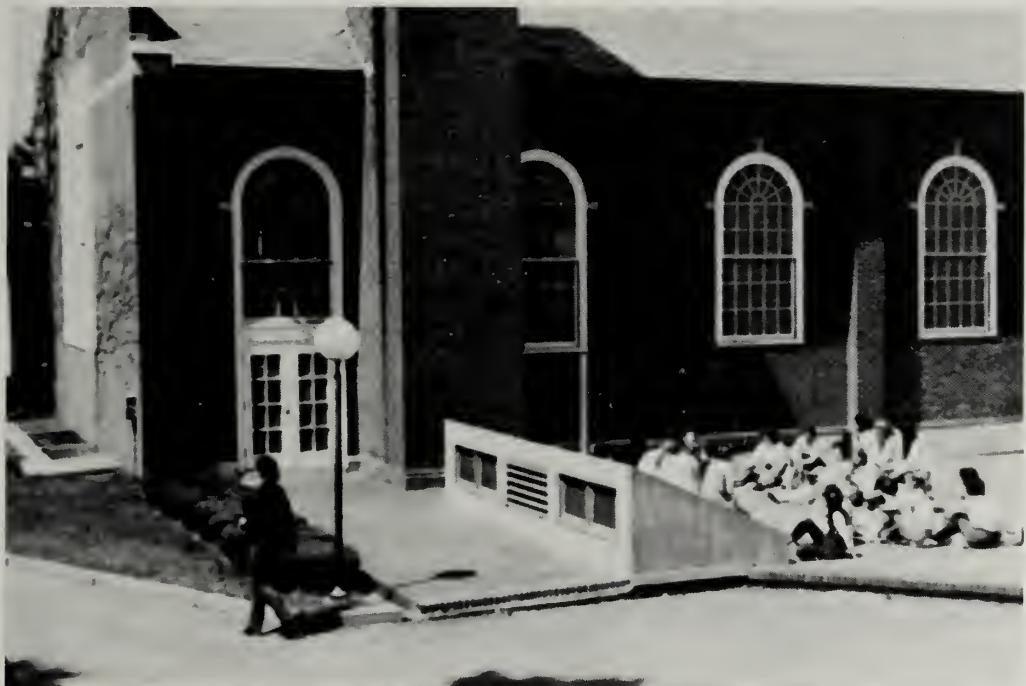






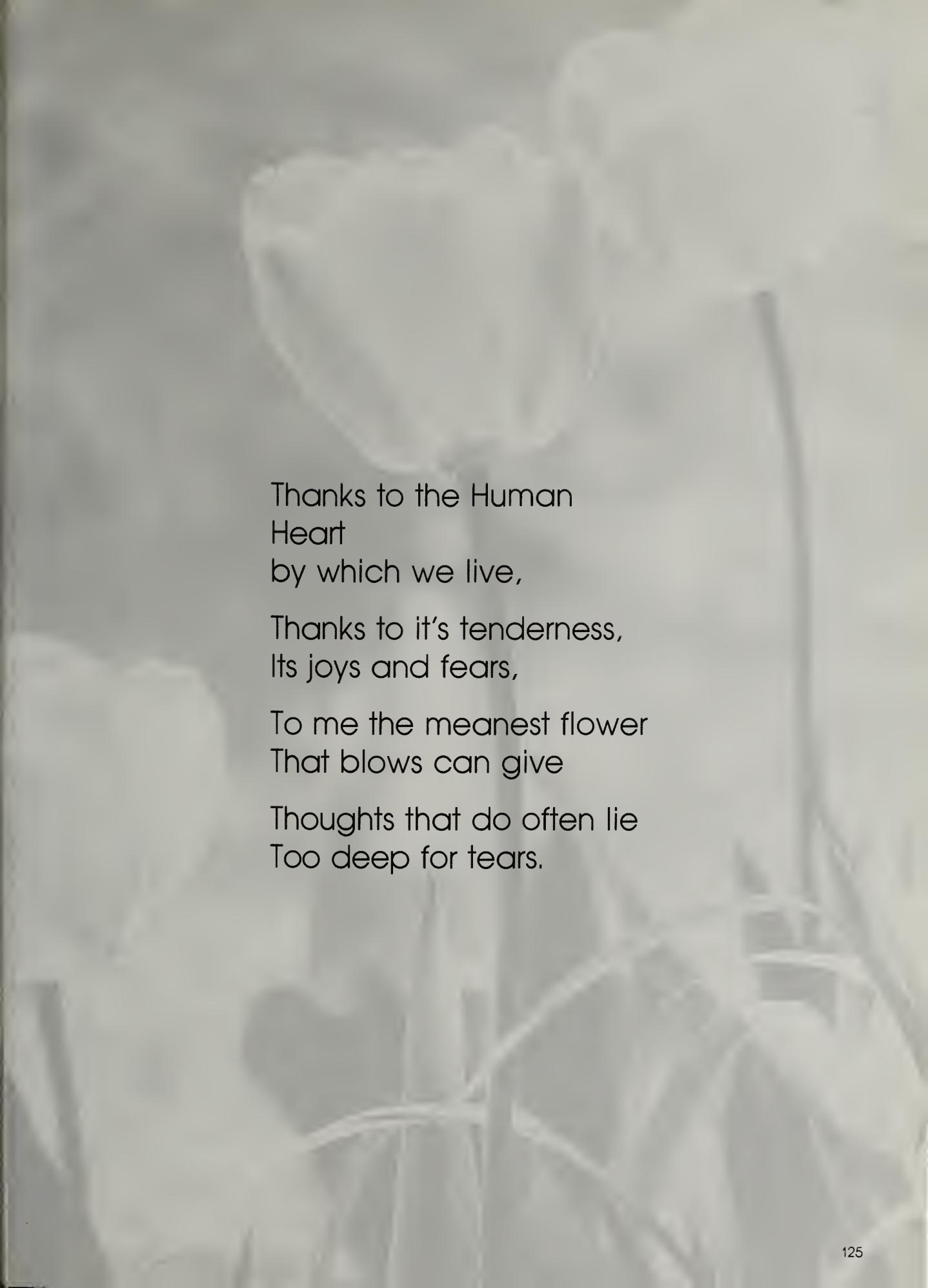






... NOT FORGOTTEN ...





Thanks to the Human  
Heart  
by which we live,

Thanks to its tenderness,  
Its joys and fears,

To me the meanest flower  
That blows can give

Thoughts that do often lie  
Too deep for tears.



TIME

RINGTIME SPRINGTIME SPRINGTIME SPRINGTIME SPRINGTIME SP

# STEP INTO FASHION



# RETAILING, 1982-83



# MEDICAL ASSISTANTS

PINNINGS



# MEDICAL LAB TECHS

# PHYSICAL THERAPISTS



CONGRATULATIONS!

# NURSES PINNING



You did it, Ladies!





Roberta Boudreau, President 1983

# LASELL STUDENT GOVERNMENT



1982-83

# MEDICAL ASSISTANTS



# MEDICAL LAB TECHS

# 1982-83 BASKETBALL TEAM



# VOLLEYBALL



# SOFTBALL



# TENNIS



Student apathy is a growing problem on today's campuses. Lasell, being a small, two-year school, sees the problem even more. It is good to know, however, that there still are students who are dedicated to their sport and their school, showing their spirit in such a fine way. Thank you to all the athletes who participated this past year. Congratulations on a job well done.

# SOCIAL COMMITTEE



# RETAILING CLUB

# SHARONIAN SOCIETY

Thes socity iudedated to the prevation of ar writings. Thare r meambers and junior meambers, wholl becom ful meambers sun.

Amung the ativites this yere wer "The stody of Sharonian," Cofee Drinking, "Analisisis of **Life Reeked with Joy**", and a "Study of Yowels." Or finel sa activty was a basetal gam fullowd by the finl meating of the yeer, whare everyone becun frends, and they weren't people any mor, but friends.

Plans fur the next meating ar in the making, Basetball ani une?



ADUATION SENIORWEEKANDGRADUATION SENIORWEEKA

AND  
GRADUATION

EEKANDGRADUATION SENIORWEEKANDGR

# Senior



# Banquet





'83

# LIGHT





Life's journey  
is filled with excitement;  
but also with encounter.  
It is packed with thrills;  
but trouble also  
appears.  
It is mingled with joy;  
but sadness also weaves  
its patterns.  
Life is dotted with open  
doors;  
but there are also  
closed doors which  
man must face. All in all,  
it is an  
adventure; an adventure  
to be pursued  
with courage and  
commitment.



# Lasell Junior College







R. Stoller

A. Griffin



Barney Frank



K. Matheson



G. Bizer



A.M. Griffin





WE DID IT!



THE STORY OF LOVE  
IS HELLO AND  
GOODBYE...



...UNTIL  
WE MEET AGAIN



President Arthur M. Griffin  
1975 - 1983

# Goodbye and Goodluck, Dr. Griffin





Apologies must be made to those people who did not have their picture in the year book, it doesn't mean you are any less important, just that the photographer couldn't find you! You are remembered here, and in the minds of the Lasell community which is even more important.

The completion of this year book could not have been made possible without the help of two dedicated people—thanks to Debbie Johnson and Marion Williams for seeing the book to its finish. Additional thanks to Pell Kennedy, Sue Guerin, for their support at the beginning. Special recognition goes to Mary Beth Bacon who helped this year and has the task of completing next years yearbook on time, somebody help that woman! Good luck to all from the class of 1983, I hope this book has, in some way, captured some of the good memories you have for Lasell.







